

## Special Show Materia completes programme for architects

Under the motto “Great materials for great architects”, the special show Materia will highlight innovative products and materials for the architectural sector.

Düsseldorf, 30.06.2016, With the new special show Materia the world’s leading trade fair for the glass industry presents another highlight. Within an area of 240 sqm (Hall 10; C14-15) the newest applications and innovations in glass and more than 120 further innovative materials from other material groups will be on display.

Great architects, both past and present, have continuously pushed the boundaries in respect to structure, space, techniques and materials. From the ‘beton brute’ (bare concrete) of Le Corbusier, to Mies van der Rohe, renowned for pioneering the extensive use of glass in buildings. From Shigirū Ban with his work with recycled cardboard and wooden innovations, to Norman Foster with his impressive high-tech steel tension structures. We are now facing an exciting new era, in which digital manufacturing and parametric design can be executed in a diversity of materials. The development of sustainable materials stimulates the creation of buildings with a “material passport”, and encourages the appetite for new renewable and biobased material sources.

This exhibition presents the most inspiring, exciting and remarkable materials on the market. Tiles that collect rain, pillars made from recycled leather, luminous ceramic cladding, wooden textile room dividers and curtains. Imagine a floor made from coffee, 3D printed wood, Facades made of 100% recycled plastic, bricks made from peat, and a facade made out of aubergines. Come to see these incredible materials, and be inspired to create the Great Architecture of tomorrow.



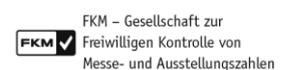
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## More highlights for architects

Running under the motto “Future – Glass – Performance”, Hall 11 will again put a special focus on spectacular exhibits, innovative products and forward-looking solutions which we can expect to be relevant for the next 3 to 5 years. This year, too, the special show will be held under the patronage of Prof. Stefan Behling, Senior Executive Partner at Foster & Partners in London, and will be organized by the IBK 2 team from the University of Stuttgart. The focus will be above all on free-form, ultra-thin and solid glass. The special show will offer inspiration to architects and planners seeking new application options, but it will also showcase the full range of new applications of further developments in glass products.

“glass technology live” will feature a high-calibre industrial symposium as part of the gtl exhibition space, with a variety of talks on highly topical subjects. glass technology live will be free of charge for all trade fair visitors. Numerous international representatives in architecture, industry and science will present their use of glass in various projects. The special show and trade symposium will put a clear focus on the future of the glass industry. The programme of the gtl symposium will be dedicated to a different focal topic on each of the trade fair days. Content will be presented by different partners: the Colloquium of the Research Association of the German Glass Industry (HVG) and the Technical Glass Society of Germany (DGG) on glass melting and moulding (Tuesday), the German Machinery & Plant Manufacturers' Association (VDMA) on glass processing and finishing technologies, Recycling and on Glass Industry 4.0 (Wednesday), the University of Stuttgart on architecture and digital planning processes (Thursday), and the German Federal Flat Glass Manufacturers' Association on glass in windows and on façades (Friday).



## **International Architecture Congress – inspiring visions**

On Wednesday several speakers from well-known architectural offices will present their visions of architectural glass under the title “Contrasts / New Architecture with Glass”. The international Architecture Congress will be held in collaboration with the North Rhine Westphalian Chamber of Architects and the University of Stuttgart.

The Architecture Congress is officially recognized as CPD by the Chamber of Architects (4 teaching sessions in architecture and interior design) and by the Architectural Division of the North Rhine Westphalian Chamber of Engineering (4 time units). The attendance fee is EUR 49 and includes admission to the trade fair for two days.

More information about the programme and the speakers can be found at: [www.glasstec-online.com/architecturecongress](http://www.glasstec-online.com/architecturecongress)



## **Everything you want to know about building envelopes**

Directly next to “glass technology live”, visitors will find the Glass & Façade Competence Center. The thematic focus of the Center will be on glass for façade planners, construction engineers and architects, supplemented by suitable exhibitors’ presentations in Halls 9, 10 and 11. Moreover, a wide range of information will be on offer from various institutes and associations. They will include the German Federal Flat Glass Manufacturers’ Association (BF), ift Rosenheim GmbH, the German Association of Independent Advisers in Façade Engineering (UBF), the University of Augsburg (Institute of Construction and Real Estate), Dortmund University of Applied Sciences and Arts (Department of Architecture), the Technical University of Darmstadt (Institute of Materials and Mechanical Engineering in Construction) and the Insulated Multiple-Glazing Quality Association. The complete

range of topics and events for architecture enthusiasts at glasstec is summarized in the industry guide under the topic Architecture and Construction. Further information at [www.glasstec-online.com](http://www.glasstec-online.com). All exhibitors offering relevant architectural products can be found there as well.

More information about glasstec 2016 at: [www.glasstec-online.com](http://www.glasstec-online.com)

#### **About Materia**

Materia is the leading international platform for material innovation focusing on events, inspiration and co-creation. Materia promotes joint innovation for a more beautiful, more sustainable and high-quality built and finished environments. Through independent and a continuously growing collection of more than 2,600 inspiring materials, Materia connects building professionals: on a daily basis via [www.materia.nl](http://www.materia.nl), annually at Material Xperience, and periodically through contemporary themes and events. Find more information on [www.materia.nl](http://www.materia.nl) and [www.materialxperience.nl](http://www.materialxperience.nl).

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